

Manyet Dance Troupe Audition Form 2010-2011

It is an honor, a privilege and a serious commitment to be a part of a Manyet Dance Troupe. As a member you are not only representing yourself but Manyet Dance Studio as a whole. You are sharing your talent and love of dance with peers who share the same love of dance, enthusiasm to learn and commitment to their team. You are also sharing these things with your community and the dance world by participating in parades, benefit and charity shows, recitals and competitions.

If chosen to be a member of a Manyet Dance Troupe, you must show respect to yourself, your dance peers and your dance teachers by abiding by the rules and expectations of Dance Troupe. In order to have a successful team, the members of that team must be committed to the group.

Below are the guidelines that you are expected to abide by as a member of a Manyet Dance Troupe. Failure to abide by these guidelines could result in your being dismissed from a dance/performance or even from the Troupe altogether. ATTENDANCE IS VERY IMPORTANT because the dancers are constantly learning routines for shows and competitions. Again, we want to have the best Manyet Dance Troupe possible, so carefully consider the following before trying out:

- Dancers can have NO MORE THAN 3 unexcused absences during the entire Dance Troupe year (September 9, 2010-July 4, 2011)
 - Excused absences are those that have a doctor's note, other dance commitments (must notify teacher ahead of time), pre-planned family vacations (must notify teacher 2 weeks in advance), other unexpected/emergency situations (discuss with teacher)
 - Dancers are expected to call and notify the teacher/office when they are sick and then follow up with a doctor's note for the next practice
- Dancers are permitted A TOTAL OF 2 excused absences for outside, extra curricular commitments
- Dancers are NOT allowed to miss any practices during a competition month (typically Jan. and April or May)
 - Extra practices may be scheduled the two weeks before any competition
- Dancers are expected to be at ALL recital performances which include the small shows in May and the big show in June
- Dancers MUST participate in at least one parade (Bellevue/Dayton Memorial Day Parade or Ft. Thomas 4th of July Parade)
- Dancers must be able to be flexible with their practice times in the month of May due to class time changes in order to practice with other Dance Troupes

Dancers are selected totally based on the scores from the audition. Experienced judges score dancers based on execution of steps and showmanship. Lisa Davis choreographs and runs the audition but does not judge. Please advise your child that in any audition experience they may or may not be chosen according to their performance at the audition. Auditions are closed, meaning parents are not permitted to watch.

